

DOWN YONDER

By L. WOLFE GILBERT

PRICE-50c



CHAMP BUTLER

SOUTHERN MUSIC PUB. CO. (CANADA) LTD.
1231 St. Catherine Street West,
Montreal, P.Q.



Down Yonder

By L. WOLFE GILBERT

Allegro moderato

Piano

The piano introduction consists of two systems. The first system is in 2/4 time, featuring a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Dynamics include *f* and *fz*. The second system continues the melody and bass line, with a *Vamp* section marked *mf* and a *Train Whistle* section marked *sva ad lib.*

Voice

Rail - road train, Rail - road train, Hur - ry some more
Sum - mer night, Fields of white, Bright cot - ton moon

The first vocal line is accompanied by piano chords and a bass line. The piano part includes a *p* dynamic. The chords are E $\flat$, F7, B $\flat$ 7, and E $\flat$.

F7

B $\flat$ 7

Put a lit - tle steam on just like nev - er be - fore
My, but I feel glad, I'm gon - na' see you all soon

The second vocal line is accompanied by piano chords and a bass line. The piano part includes a *p* dynamic. The chords are F7 and B $\flat$ 7.

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The musical score is written for guitar and piano. The guitar part is on a single staff with a key signature of two flats (Bb) and a 12/8 time signature. It features a repeating rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is on two staves (treble and bass clef) and provides harmonic support with chords and moving lines. The lyrics are written below the guitar staff.

Chorus:

Hus - tle on, Bus - tle on, I've got the blues —
'Lass - es' Cakes, Mam - my bakes, I taste them now —

Verse:

Yearn - ing for my Swan - ee shore —
I can hear the dark - ies croon —

Bridge:

Broth - er if you — on - ly knew —
I'll see my sweet - ie once more —

Final Line:

You'd want to hur - ry up to —
There's lots of kiss - ing in store —

Chords:

Eb, F7, Bb7, Fmi, F7, Bb7

Chorus



4



Down

yon-der some-one beck-ons to me,

Down

mf



yon-der some-one reck-ons on me

I seem to see a race in



mem - o - ry

Be-tween the Natch-ez and the Rob-ert E. Lee,



Swan-ee shore

I miss you more and more

Ev - 'ry

B^b7 **E^b** **B^b7**

day, My mam - my land, you're sim - ply grand. Down yon-der when the

cresc.

E^b **E^b7** **A^b** **E^b7** **A^b**

folks get the news, — Don't won-der at the Hul - la - ba - loos.

E^b

— There's dad - dy and mam - my, There's Eph - raim and Sam - my,

f

F7 **B^b7** **E^b** **Gdim** **B^b7** **E^b**

Wait - in' down yon - der for me. me.

f

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BE MINE TO-NIGHT

CASTLE ROCK

IF TEARDROPS WERE PENNIES

LET'S LIVE A LITTLE

MOCKIN' BIRD HILL

CALLA CALLA



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